**ART 2: Positive/Negative Assignment**

Create a composition by combining at least

3 partial peak contour drawings/parts of drawings.

Eliminate interior detail thus creating open positive shapes.

Overlap or fuse manmade and organic shapes to create unexpected imagery. Do this by tracing your drawings and overlay the tracings on top of one another.

Shapes or parts of shapes may be repeated to balance or complete the design.

**Arrange positive shapes so that they touch or**

**go off the page at a different point on all four**

**sides, thus creating closed negative shapes.**

This will a black and white design, positive shapes

maybe either black or white.

Trace entire design on tracing paper and transfer to

good paper. Outline shapes with fine sharpie. Fill in

shapes with brush and India ink. In order to achieve

solid(opaque) black, two coats may be necessary.

Materials:

Student’s contour (line) drawings-at least 3

12 x 16 white drawing paper

Tracing paper

Pencil

Scissors/xacto knife

Rubber cement

Sharpies

Black India Ink

Alternate:

Trace your positive shape and transfer to a sheet of any color paper, newpaper, or any paper that has an even texture or overall pattern. Cut out your positive shape and glue to a solid, collaged or printed ground. Or onto a ground you have prepared, painted, etc.

Materials:

All of the above plus

Various papers