

ART 2 OLIVIER

Visual Poem Assignment

Introduction:

The carefully considered placement of a single word within a sensitive line drawing can conjure up a memory, feeling, mood. The various associations of word to image will result in multiple interpretations, as in poetry. This assignment was inspired by spare but resonant poems such as the haiku.

Procedure:

- Review Contour drawing – Blind and modified (“partial peak”)
Go to: <http://daphne.palomar.edu/design/line.html>
- Create one or more **detailed** modified contour drawings of a plant or flower using permanent marker (fine and extra fine).
- Make sure that the scale of the drawing is suitable to the size of the paper: 12” x 18”. Fill the page.
- When drawing is complete think of a word that is indirectly related to the image.
- Decide on placement of word in relation to the lines of the drawing.
- The word must be as carefully constructed and designed as the drawing. Use stencils, tracing or collage to create the word. Do not just write the word with no regard to style, scale, spacing etc.
- For balance and rhythm, you may fill in some areas of drawing or add some texture or color

Assessment:

Submit one finished drawing with word on white 12” x 18” drawing paper.

Media: Sharpies, collage(optional), also optional colored markers or colored pencils

Two grades will be given:

For drawing technique – Continuous and varied line, detailed that shows close sustained observation

For Design – Drawing and word command the space of the page, word and drawing are integrated in the whole design, design is balanced but is not static